

ASTONISHING

Lyrics by
MINDI DICKSTEIN

(from "Little Women")

Music by
JASON HOWLAND

CD 1



Agitato (♩ = 157)

C#m6

Dm6

The musical score is written for piano and voice. It begins with a piano introduction in C#m6, marked 'Agitato' with a tempo of 157 beats per minute. The introduction consists of two systems of piano accompaniment. The first system of vocal melody starts at measure 3, marked 'C#m6' and 'JO: mp'. The lyrics are: 'Who is he, who is he with his "Mar - ry me," with his ring and his'. The piano accompaniment continues. The second system of vocal melody starts at measure 5, marked 'Dm9'. The lyrics are: '"Mar - ry me?" The nerve, the gall.'. The piano accompaniment continues. The third system of vocal melody starts at measure 7, marked 'C#m6' and 'mp'. The lyrics are: 'This is not, not what was meant to be. How could he'. The piano accompaniment continues, marked 'sub. mp'.

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9 C#m6 Dm9

ru - in it all — with those two words?

11 Db/Eb Eb Db/Eb

I thought I knew him, thought that he knew me. When did it change, what — did I

14 Eb(add9) E/F# F#

miss? A kiss? When I thought all a - long that

17 F#sus E F# F#(add9) F#sus F# F#(add9) F#sus F# F#(add9)

we were meant to forge fron - tiers. How could I be so

20 Dm9 B/C# *mp* C#

wrong? And I need, how I need my

23 B/C# C# B/C# Dm9

sis - ters here. If I can't share my dreams, — what were they for?

26 Db/Eb Eb

I thought our prom - ise meant that we would nev - er

28 Db/Eb Fm7/Eb Eb(add9)

change and nev - er part.

30 $E/F\sharp$ f $F\sharp$

I thought to - geth - er we'd a - maze the world! How can I

32 $F\sharp sus$ $F\sharp$ $F\sharp(add9)$ $F\sharp sus$ $F\sharp$ $F\sharp(add9)$ $F\sharp sus$ $F\sharp$ $F\sharp(add9)$

live my dreams or e - ven start when ev - 'ry - thing has

35 $D_9^{(no3rd)}$ $B(no3rd)$ $A6$ $B(no3rd)$ $A6$ **In 2** B

come a - part? I thought home — was all I'd

colla voce

39 $A/C\sharp$ $Bsus/G\sharp$ $B/F\sharp$ $B(add9)$

ev - er want, my at - tic all I'd — ev - er need. Now noth - ing feels the way it

43 Esus/F# E(add9) G#sus G#m

was be-fore and I don't know how— to pro-ceed. I

In 4
46 F# F#/E D#m G#sus G#m C#m11

on-ly know I'm meant for— some-thing more. I've got to know if I can

49 F#sus Ab(add9) E/F# F#sus

be a - ston-ish - ing. There's a

52 B(add9) F#7sus/A F#sus/E

life that I am meant to lead, a - live like noth-ing— I have

55 B(add9) Em6/F# B(add9) F#sus/A

known. I can feel it and it's far from here. I've

58 F#sus/E F#sus/G# B(add9)/F# F#/E

got to find it on my own. E - ven now I feel its

61 D#m7 F#sus/G# C#m11 E/F# F#sus Bsus B D#7/G

heat up - on my skin: a life of pas - sion that pulls me from with - in. A

64 F#/G# G#m F#/E E D#m7 F#sus/G# Bsus/C#

life that I am ach - ing to be - gin. There must be some - where I can

67 **F#sus** **A $\flat$ (add9)**
a tempo

be a - ston - ish - ing. A -

a tempo

70 **D $\flat$ /A $\flat$** **F $\flat$ maj7(#11)**

ston - ish - ing. I'll find my

73 **E $\flat$ (add4)** **E $\flat$ 7/D $\flat$**

way, I'll find it far a -

75 **Cm11** **E $\flat$ sus/F** **B $\flat$ m7** **E $\flat$** **D $\flat$ /E $\flat$**

way. I'll find it in the un - ex -

77 Cm7 Fm11 Bbm7 Cm7

pect - ed — and un - known. I'll — find my life in my own

3

79 Ebsus/Fb Bbm Eb Dbb Eb Fm Eb Db Eb Fm7 Eb Dbmaj7 Eb Eb7sus

way — to - day. — Here I

rit.

82 a tempo Ab Ab/Gb

go and there's no turn - ing back. My

a tempo

84 Fm7 Ab(no3rd)/E Ebsus 3 Ab

great ad - ven - ture — has be - gun. I may be

3

A6 **A7/G7**

small but I've got gi - ant plans to

Fm7 **A♭(no3rd)/E** **E♭sus** **3** **Fsus** **F**

shine as bright - ly as the sun.

E♭ **D♭** **E♭** **D♭** **3** **Cm7** **Fm7** **A♭** **B♭** **B♭m7** **D♭** **E♭**

I will blaze un - til I find my time and place. I will be fear-less, sur - ren - der - ing

D♭ **A♭** **C7** **Fm11** **E♭** **D♭6** **Cm7** **Fm7**

mf

mod - es - ty and grace. I will not dis - ap - pear with - out a trace.

mf

96 $B\flat m7$ $B\dim7$ $A\flat/C$

I'll shout and start a ri - ot, be an - y - thing but

99 $Fm11$ $B\flat m7$ $A\flat/C$ $D\flat_9$

qui - et. Chris - to-pher Co - lum-bus, I'll be a - ston - ish - ing. A -

102 $A\flat/G\flat$ $G\flat$ $G\flat maj9$ $A\flat/E\flat$ *molto rit.*

ston - ish - ing, a - ston-ish - ing at

106 E $G\flat/D\flat$ G/B $A\text{maj}7$ $N.C.$ $A\flat$

last.